## Rainbow Burst Mitts

## Hook size-5mm

Yarn: Stylecraft Special DK in Silver, Lipstick, Shrimp, Sunshine, Grass Green, Turquoise, Magenta, Wisteria, Fondant and Fuchsia Purple.
Yarn details : 100\% premium acrylic yarn.100g = Approx 295 metres/ 322 yards
This pattern is written in US terms

## US Terminology

SC - single crochet
HDC - half double crochet
DC - double crochet
SLST - slip stitch
ST - stitch
CH - chain
MR - magic ring

( ) - indicate all stitches to be made in one stitch.
2 CL - 2DC cluster stitch - YO, insert hook into CH space. YO, pull through. YO and pull through 2 loops. (2 loops left on hook). YO, insert hook in same CH space. YO, pull through. (4 loops on hook). YO, pull through 2 loops. YO and pull through all 3 loops.

CL - 3DC cluster stitch - Created the same as the above 2CL cluster only insert hook into the CH space 3 times.
The pattern uses 2 strands of Stylecraft held together throughout.

## Starburst pattern - make 12. (See photo for colours).

1. In a MR, CH2 - counts as $1^{\text {st }} H D C$. Make 11 HDC in ring. SLST in the $2^{\text {nd }} \mathrm{CH}$ of the beginning CH 2 to join. Fasten of yarn. (12 stitches).
2. Join the next colour in any ST. (CH3-1st DC of 3DC cluster, CL), * CH1, (CL). Repeat from * in each ST. Finishing with a CH 1 and SLST in the top of the $1^{\text {st }} \mathrm{CL}$ made. Fasten off yarn. (12CL with CH 1 between).

3. Using SILVER join yarn in any CH 1 space. (CH3-1 $1^{\text {st }} \mathrm{DC}$ of 2 DC cluster), $\mathrm{CH} 2,2 \mathrm{CL}$ ), * $\mathrm{CH} 1, \mathrm{HDC}$ in next CH space, $\mathrm{CH} 1, \mathrm{HDC}$ in next CH space. CH 1 . In the next CH space ( $2 \mathrm{CL}, \mathrm{CH} 2^{* *}, 2 \mathrm{CL}$ ). Repeat from ${ }^{*}$ to ${ }^{* *}$. Make a 2 CL in any CH1 space on the next starburst.

4. CH1, * place hook from front to back - (do this for every SLST). under the opposite CH1 loop on the $1^{\text {st }}$ circle. Make a SLST, then HDC in the next CH 1 space on the $2^{\text {nd }}$ square. CH 1 . Repeat once more from ${ }^{*}$. 2 CL in the next CH space. CH 1 , make a SLST in the CH 2 space between the 2 CL clusters on the $1^{\text {st }}$ circle. CH 1 and make a 2 CL in the same space as the $1^{\text {st }} 2 \mathrm{CL}$ on the $2^{\text {nd }}$ circle.

5. Repeat from row 3 to join the $3^{\text {rd }}$ circle. After making ( $2 \mathrm{CL}, \mathrm{CH} 2,2 \mathrm{CL}$ ) in the bottom left corner, * ( $\mathrm{CH} 1, \mathrm{HDC}$ ) in the following 2 CH spaces. In the next ST ( $2 \mathrm{CL}, \mathrm{CH} 1$ ) , insert hook in the centre of the join between the circles and make a SLST. CH1 and make a 2 CL in the opposite space on the $2^{\text {nd }}$ circle. Repeat from * for the $2^{\text {nd }}$ and $1^{\text {st }}$ circle. Finishing with ( $2 \mathrm{CL}, \mathrm{CH} 2$ ) on the bottom right of the $1^{\text {st }}$ circle.

6. Joining the $4^{\text {th }}$ circle. Make a ( $2 \mathrm{CL}, \mathrm{CH} 1$ ) in any ST on the $4^{\text {th }}$ circle. * Make a SLST around the CH 1 space on the $1^{\text {st }}$ circle. HDC in the next CH space on the $4^{\text {th }}$ circle. CH1 Repeat from * once more. Make (2CL, CH1, insert hook in the CH2 space
on the $2^{\text {nd }}$ circle and make a SLST. CH1 and make 2 CL in the same space that the $1^{\text {st }} 2 \mathrm{CL}$ was made on the $4^{\text {th }}$ circle). (CH1, HDC ), in the next two CH spaces. CH 1 and make ( $2 \mathrm{CL}, \mathrm{CH} 2$ ) in the following CH space. Repeat from * to join the $5^{\text {th }}$ circle. Only making a SLST in the CH2 space on the bottom left corner of the $1^{\text {st }}$ circle. (Creating a cross effect join).

7. Thumb opening. ( $\mathrm{CH} 1, \mathrm{HDC}$ ) in the next 2 CH spaces on the $5^{\text {th }}$ Circle. (DO NOT JOIN TO THE $2^{\text {ND }}$ CIRCLE). Make (2CL, CH1, make a SLST in the CH 2 space on the bottom right on the $3^{\text {rd }}$ circle. CH 1 and make another 2 CL in the same place as the first. Join the remaining squares together as from Row 3 * omitting the thumb opening. (9 squares joined). (See diagram above).

8. Once you reached the bottom corner of the $7^{\text {th }}$ circle (pink) make $2 \mathrm{CL}, \mathrm{CH} 1$ and SLST in the CH 2 space on the $9^{\text {th }}$ circle (yellow). CH 1 and make 2 CL in the same space as the $1^{\text {st }}$ set on the $7^{\text {th }}$ circle. * (CH1, SLST in the CH space on the $9^{\text {th }}$ circle, HDC in the next CH space on the $7^{\text {th }}$ circle) Repeat from * once more. CH 1 , in the next CH space. $2 \mathrm{CL}, \mathrm{CH} 1$ and SLST in the CH 2 space on the $4^{\text {th }}$ circle. CH 1 and SLST in the space in the twist between the $6^{\text {th }}$ and $9^{\text {th }}$ circle. (See photo below). CH1 and make 2CL in the same place as the 2 CL on the $6^{\text {th }}$ circle. Repeat from ${ }^{*}$ for the remaining squares. Then you reach the top of the mitt SLST in the CH space between the two 2 CL on the $1^{\text {st }}$ circle. CH 1 and SLST into the top of the $1^{\text {st }} 2 \mathrm{CL}$ on the $3^{\text {rd }}$ circle. (CH1 - does not count as a ST, SC). Make 1SC in each ST and CH space around the top of the mitt. SLST in $1^{\text {st }}$ SC made to join. Fasten off yarn.

FOR $2^{N D}$ MITT LAYOUT COLOURS AS IN THE PHOTO SO THE MITTS MATCH WHEN ON.
(The $1^{\text {st }}$ and $3^{\text {rd }}$ rows are swapped over)
9. CUFF - Rejoin SILVER in any ST at the bottom of the mitt. (CH1, SC). Make 1 SC in each ST and CH space around. SLST in $1^{\text {st }}$ SC made to join.
10. CH3 - counts as $1^{\text {st }} D C$. Make 1DC in each ST around. SLST in $1^{\text {st }}$ DC made to join.

11. Repeat ROW 10. Fasten off yarn.
12. THUMB - Rejoin SILVER in the bottom left CH space on the thumb opening. Make 1SC in each ST and CH space around the opening. SLST in the $1^{\text {st }}$ SC made to join.
13. CH 2 - counts as 1st HDC. Make 1 HDC in each ST around. SLST in $1^{\text {st }}$ HDC made to join.

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